



**COURSE SYLLABUS**  
**Summer Session of Academic Year 2019**

1. Responsible Unit KU Integrated General Education Division
2. Course code 01999032 Course title Thai Studies  
Total credits 3(3-0-6)  
Prerequisite -none-  
Section 480 Thursday 9 - 12 a.m. & 1 - 4 p.m. Room no. E1308
3. Lecturers & : 1. Ajarn Wanna Nawigamune, KU. Thai Studies Committee member  
Co-lecturers 2. Ajarn Kunakorn Vanichviroon, guest lecturer  
3. Ajarn Dhiranand Chuangphichit, guest lecturer  
4. Ajarn Sudara Sujaxaya, guest lecturer  
5. Ajarn Dr.Kachen Tansiri, Faculty of Humanities, KU.  
6. Ajarn Chattiya Kieti-navy, Faculty of Humanities, KU.  
7. Ajarn Dr. Krittiya Na Nongkhai, Faculty of Humanities, KU.  
8. Asso. Prof. Sauvanit Vingvorn, guest lecturer  
9. Ajarn Saran Thongpan, guest lecturer  
10. Ajarn Anant Narkong, guest lecturer

4. Office hours for students' consultation

Ajarn Wanna Nawigamune - by appointment only

Room: Integrated General Education Division, 6<sup>th</sup> Floor of Rapee Sagarik Building

Telephone 089-666-2008 E-mail address: [wanna.nawig@hotmail.com](mailto:wanna.nawig@hotmail.com)

5. Course Objective

To provide the students with an insight into the background of Thai society as well as an opportunity to appreciate the value of its art, culture, and tradition, which will enable them to become well-rounded personalities who can live happily with others with dignity and proper pride of themselves.

6. Course Description

History, religion, language, literature, art, local wisdom and the Thai way of life from past up to present as well as the future trend.

7. Course Outline

- 1) Background for general understanding about Thai society from pre-historic phases to the formation of Siam / Thailand
- 2) Social, political, economical background of Siam-Thailand from past to present. An outlook into Thailand's status in ASEAN Community.
- 3) Religions and beliefs in Thai culture
- 4) Thai language and literature in social context
- 5) Thai visual art and traditional music in social context
- 6) Folk culture and local wisdom in Thai society
- 7) Thai society in three dimensions: past, present and future trend

## 8. Student-centered Teaching Methods

Co-operative learning via in-class lectures and field trips; learning through fundamental research and analytical process as a team via Thai Studies Project.

Note: Thai Studies Project is meant to encourage Students' teams to work out a topic of their own interest on ONE aspect of Thai society/culture in terms of its past, present and future trend. All teams are to work in consultation with their Thai Studies Project advisor.

## 9. Teaching Aids/Materials

Hand-outs, PowerPoint presentations, video-audio materials.

## 10. Measures of Achievement

Activities	Percent
1) Independent study and presentation 1.1 Onsite Presentations (30) 1.2 Thai Studies Project presentation (10)	40
2) Examination and tests 2.1 Final examination (30) 2.2 lecture-based tests (10 x 2 best tests = 20)	50
3) Thai Studies Project Paper	10
<b>Total</b>	<b>100</b>

Ill disciplined students and students with attendance less than 80% of the total schedule will not be given points for class attendance nor allowed to take examinations.

## 11. Grading

Based on norm-referenced and criterion-referenced evaluation.

## 12. Books and Online Resources

- 1) K. Wyatt, David. La-onsri, Kanchanee, Editor. **Thailand a Short History**. Bangkok: The Foundation for the Promotion of Social Sciences and Humanities Textbooks Project. 2014.
- 2) Kanokpongchai, Sangaroon, ed. **Museum of Folk Culture**. Bangkok: Muang Boran, 1988.
- 3) Kreuthong, Pramin. **Museum of Siam, the Account of Thailand: Souvenir Guide**. Bangkok: Institute of Discovery and Creative Learning, 2007.
- 4) Nawigamune, Wanna, ed. **Rice in Art and Culture**. Bangkok: Thai Rice Foundation, 2001.
- 5) Wongthes, Sujit. **Social & Cultural History of Siam / Thailand**. Bangkok: Matichon, 2004.
- 6) Princess Maha Chakri Sirindhorn Anthropology Centre. **Database**.

<http://www.sac.or.th/th/>

## 13. Class Schedule for Section 480

Thursday : Room E1308 or E.A.O.N.

Week	Date	Topics	Activities	Lecturers/ Responsible persons
1	TH 06/06/19 9-12 a.m.	Introduction: 1) The scope of Thai Studies Course 2) Background for general understanding about Thai society and culture	- Distribution / study of 999032 course syllabus - Students forming Thai Studies Project teams - <b>Pre-test</b> and lecture with PowerPoint slides	Ajarn Wanna Nawigamune <a href="mailto:wanna.nawig@hotmail.com">wanna.nawig@hotmail.com</a>
	1-4 p.m.	Pre-modern to modern historical background of Thailand	- Lecture with PowerPoint slides - <b>Test 1</b> (lecture-based)	Ajarn Kunakorn Vanichviroon <a href="mailto:tonvanich@gmail.com">tonvanich@gmail.com</a>
2	SAT 08 or SUN 09 /06/19	Historical & Cultural background of Thailand: - from pre-Siam to Siam	- Museum visit - Thai Studies Project teams proposing project topics	Thai Studies Project team members
3	TH 13/06/19 9-12 a.m.	Multi religions and beliefs in Thai Society: origin and development	- Onsite lecture at Kudi Jeen and Masjid Tonson communities	Ajarn Dhiranan Chuangphichit <a href="mailto:dhirnand@gmail.com">dhirnand@gmail.com</a> & Ajarn Sudara Sujaxaya
	1-3 p.m.	Multi religions and beliefs in Thai Society: present situation		
	3-4 p.m.	Multi religions and beliefs in Thai Society: lessons learned	- Students' 1 <sup>st</sup> onsite presentation	Ajarn Wanna & Ajarn Dr.Kachen
4	TH 20/06/19 9-12 a.m.	Thai Traditional Art	- Onsite lecture at Wat Bowon & Silpa Birasri Memorial and Museum	Ajarn Saran Thongpan <a href="mailto:tongpanui@gmail.com">tongpanui@gmail.com</a> & Museum curators
	1-3 p.m.	Modern art in Thailand		
	3-4 p.m.	Art is Thailand: lessons learned	- Students' 2 <sup>nd</sup> onsite presentation	Ajarn Wanna & Ajarn Dr.Kachen
5	TH 27/06/19 9-12 a.m.	Thai language & literature	- Lecture with PowerPoint slides - <b>Test 2</b> (lecture-based)	Asso. Prof. Sauvanit Vingvom <a href="mailto:sauvanit.v@gmail.com">sauvanit.v@gmail.com</a>
	1-4 p.m.	Thai Music Appreciation: 1) Nature of Thai music 2) Thai musical instruments 3) Thai classical songs 4) Classical music and Thai life	- Lecture & demonstration at the Faculty of Humanities, KU - <b>Test 3</b> (lecture-based)	Ajarn Anant Narkong & Ajarn Wanna & Ajarn Chattiya & Humanities Thai music band
6	SAT 29 or SUN 30 /06/19	Folk culture & local wisdom	- Onsite lectures and experiences at a community in a nearby province - Students' 3 <sup>rd</sup> onsite presentation	Ajarn Wanna & local lecturers & Ajarn Dr.Krittaya & Ajarn Dr.Kachen & Ajarn Chattiya

Week	Date	Topics	Activities	Lecturers/ Responsible persons
7	TH 04/07/19 9-12 a.m.	Thai Studies Project Report	- Oral presentation by all project teams - Project paper to be submitted by Monday 08/07/19	Ajarn Wanna & Ajarn Dr.Kachen
	1-4 p.m.	Thai society in 3 dimensions: course conclusion & revision for Final Exam	- Concluding lecture with PowerPoint slides via Q & A method - <b>Post-test</b>	Ajarn Wanna
8	FRI 12/07/19 9-11a.m.	Final Examination	- Conclusive test, in writing, on integrated knowledge about Thai society and culture	Ajarn Wanna & Ajarn Dr.Krittaya

Signature Krittaya Na Nongkhai

(Ajarn Dr. Krittaya Na Nongkhai)

01999032 Course Chairperson

Date 06/06/19

KU Integrated General Education Center promotes IDKU  
via learning-teaching process of all courses.