



**COURSE SYLLABUS**  
**2<sup>nd</sup> Semester, Academic Year 2018**

1. **Responsible Unit:** KU Integrated General Education Division

2. <b>Course code:</b>	01999034	<b>Course title</b>	Art Perception
<b>Total credits:</b>	3(3-0-6)		
<b>Prerequisite:</b>	-none-		
<b>Section</b> 450	Tuesday 9.00-12.00	<b>Room no.</b>	LH 2-302

3. <b>KU Lecturers:</b>	1. Ajarn Rungtip Luilao	Kasetsart University
	2. Ajarn Dr. Ranwarat Poonsri	Kasetsart University
	3. Asst. Prof. Thitiwoot Chaisawateree	Kasetsart University
<b>Guest Lecturers</b>	4. Ajarn Kanchat Rangseekansong	Bangkok University
	5. Asst. Prof. Thantip Serintawat	Bangkok University
	6. Asst. Prof. Araya Santisan	
	7. Ajarn Dr. Vichaya Mukdamanee	Silapakorn University

4. **Office hours for students' consultation (by appointment)**

**Ajarn Dr. Ranwarat Poonsri**

**Room:** 401/1 Humanities 1 bld.

**Telephone:** 099-229-5429

**E-mail address:** ranwarat.p@gmail.com

5. **Course Objective**

1. To provide the students with knowledge on concept of beauty in various areas of art.
2. To enable the students to perceive the diversity, function, and value of art in everyday life and to express their appreciation.

6. **Course Description**

Perception of concept, beauty, function, expression and value of art in everyday life.

7. **Course Outline**

- 1) Introduction to art
- 2) Visual art: paintings, sculptures, photography
- 3) Conceptual art: music, literature
- 4) Films and performing art
- 5) Applied art: architecture, interior design, landscape design
- 6) Production design
- 7) Commercial art

8. **Student-centered Teaching Methods**

Co-operative learning via in-class lectures and art work creation

9. **Teaching Aids/Materials**

Hand-outs, slides, PowerPoint presentations, video-audio materials.

## 10. Measures of Achievement

Activities	Percent
1) Art work creation (group)	15
2) Examinations and tests - Mid-Semester examination (25) - Final examination (25) - 3 Tests (15)	65
3) Class activities (due to each lecturer's assignment)	10
4) Project Presentation	10
<b>Total</b>	<b>100</b>

## 11. Grading

Based on norm-referenced and criterion-referenced evaluation.

## 12. Textbook and Readings

Cleaver, Dale. 1966. **Art: An Introduction**. New York: Harcourt, Brace & World.

Osborne, Harold. 1970. **The Art of Appreciation**. Oxford: Oxford University Press.

Sporre, Dennis J. 1985. **Perceiving the Arts**. 3<sup>rd</sup>ed. New Jersey: Prentice-Hall.

สรณัฐ ไตลังคะ (บรรณาธิการ). 2557. **ศิลปวิจารณ์**. กรุงเทพฯ: ฝ่ายวิชาบูรณาการ หมวดวิชาศึกษาทั่วไป มหาวิทยาลัยเกษตรศาสตร์.

## 13. Class Schedule for Section 450 Tuesday 9.00-12.00 Room LH 2-302


Week	Date	Topic	Class Activity	Lecturer
1	15/1/62	Introduction: 1) The scope of Art Perception Course 2) Background for general understanding of art	- Lecture/discussion with PowerPoint slides	Ajarn Dr. Ranwarat
2	22/1/62	<b>Photography</b>	- Lecture/discussion with PowerPoint slides	Asst. Prof. Thitiwoot
3	5/2/62	<b>Literature</b>	<b>Lecture/discussion with PowerPoint slides</b> <b>*Test 1* (5 points)</b>	Ajarn Dr. Ranwarat
25/1/62-2/2/62 National Agricultural Fair (Kaset Fair)				
4	12/2/62	<b>Music</b>	- Lecture/discussion with PowerPoint slides	Ajarn Dr. Ranwarat
5	19/2/62	<b>MakhaBucha Day</b>	No Class	-
6	26/2/62	Integrated study of Architecture, Interior Architecture and Landscape	- Lecture/discussion with PowerPoint slides	Asst. Prof. Araya
7	5/3/62	Performing Art	Lecture/discussion with PowerPoint slides	Ajarn Dr. Ranwarat
10/3/62 <b>Mid-Semester Examination</b>				
8	19/3/62	Film	Lecture/discussion with PowerPoint slides	Ajarn Kanchat
9	26/3/62	Painting	Lecture/discussion with PowerPoint slides	Ajarn Dr. Vichaya
10	2/4/62	Sculpture	Lecture/discussion with PowerPoint slides <b>*Test 2* (5 points)</b>	Ajarn Dr. Vichaya
11	9/4/62	Product design	Lecture/discussion with PowerPoint slides	Ajarn Rungtip Luilao
12	16/4/62	Songkran Day	No Class	-

Week	Date	Topic	Class Activity	Lecturer
13	23/4/62	Commercial art	Lecture/discussion with PowerPoint slides	Asst. Prof. Thantip
14	30/4/62	Integrated study of art	Lecture/discussion with PowerPoint slides	Ajarn Dr.Ranwarat
15	7/5/62	Integrated study of art	Students' Presentation <b>*Test 3* (5 points)</b>	Ajarn Dr.Ranwarat
19/5/62, Final-Semester Examination				
4-8/3/62: 1 <sup>st</sup> Course evaluation on line				
6-12/5/62: 2nd Course evaluation on line via <a href="http://eassess.ku.ac.th/index_en.php">http://eassess.ku.ac.th/index_en.php</a>				

**Note:** 1. The above schedule is subject to necessary changes.

2. Students are to form teams to work together at the presentation week (16-17) The number of teams and of team members will be decided after the first meeting with Ajarn Dr. Ranwarat Poonsri

01999034 Course Chairperson's Signature.....



(Ajarn Dr. Ranwarat Poonsri)

Date 16/07/2018

KU Integrated General Education Center promotes IDKU  
via learning-teaching process of all courses.